Akumu no Sumu Ie - Ghost Hunt

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MIDORI-SAN, DID YOU CHECK IN THE BATH YOURSELF?

LIN HAD ALSO CHECKED THE BATH—

BEFORE YOU CAME, I WAS GUARDING THE BATHROOM DOOR.

ACCORDING TO WHAT YOU'VE SAID, WHERE DID THAT PERSON DISAPPEAR TO THEN?

Ahh

...
BUT
...

PERHAPS THAT MAN HID IN A CORNER OF THE BATH-ROOM OR MAYBE IN THE BATH ITSELF.

BUT AT THAT TIME, ALL OF US WERE OUTSIDE THE BATHROOM AND DID NOT CHECK IF THERE WAS ANYONE IN THE BATH.

BECAUSE LIN SAID THERE WAS NO ONE IN THERE, I WANTED TO CHECK AGAIN.

AT THAT TIME THE POWER WENT OFF, THE HOUSE WAS COMPLETELY DARK.

THE FLASHLIGHTS THAT THESE PEOPLE HELD WERE THE ONLY LIGHT SOURCE.

THIS IS A MALICIOUS CRIME!

AN EXTREMELY MALICIOUS CRIME!

BECAUSE YOU HAVE ALREADY DISCUSSED THIS EARLIER

YOU DID NOT CHECK THAT PLACE?

AT THAT TIME WE IMMEDIATELY TOOK MIDORI-SAN BACK TO THE LOUNGE.

IF SOMEONE SECRETLY ESCAPED, WE PROBABLY WOULD NOT HAVE SEEN HIM.

UM.. DON'T YOU THINK YOU ARE OVERREACTING?

FROM WHAT I'VE SEEN, SHIBUYA-SAN AND CO. AREN'T THOSE TYPES OF PEOPLE.

THESE PEOPLE ARE UNTRUSTWORTHY.

BUT I FEEL THAT, HIROTA-SAN, YOU ARE TOO UNTRUSTING ...

THESE PEOPLE ARE MURDERERS!

WAIT, HIROTA-SAN!

...I'M NOT MIDORI-SAN'S COUSIN.

HUH?

MURDERERS

EEEE

YOU MUST BE EXAGGERATING IF YOU ARE SAYING THAT HE IS A MURDERER!

SPEAKING OF IT, WHY IS AN ATTORNEY HERE INSTEAD OF A POLICEMAN!?

IN SHORT, THEIR WORK IS TO DETERMINE WHETHER TO PROSECUTE THOSE SUSPECTS THAT ARE DETAINED BY THE POLICE!

THE INVESTIGATION HERE REFERS TO THE ATTORNEY OFFICE!

If you want to stand up for him, then you should choose your words carefully!

IT STILL DOESN'T MEAN THAT HE WOULD BE CRAZY ENOUGH TO KILL SOMEONE!?

EVEN THOUGH THIS PERSON HAS SOME TEMPERAMENTAL AND EMOTIONAL PROBLEMS.

NOD NOD NOD NOD

AND THAT DOESN'T MEAN THAT NARU WILL BE TAKEN!

GET IT?!

THE MISSING BODY OF EUGENE DAVIS.

I HAVE DEEMED HIM AS ONE OF THE ACCOMPLICE IN THE INCIDENT AND HAVE BEEN INVESTIGATING HIM IN SECRET.

IT HAPPENED ON THE SUMMER OF THIS YEAR AND EUGENE IS HIS BROTHER.

!

WHY IS THAT?

HE KNEW THAT THE VICTIM'S CORPSE WAS SUBMERGED IN N DISTRICT'S LAKE.

HE EVEN KNEW THAT THE CORPSE WAS COVERED WITH SILVER CLOTH!

...SO YOU'RE SAYING THAT YOU SUSPECT NARU OF MURDERING HIS OWN BROTHER?

AND THERE IS NOTHING TO PROVE THAT HE HAS PSYCHIC POWERS!

BUT THAT KIND OF THING DOESN'T EXIST!

I KNOW YOU WANT TO SAY THAT IT IS DUE TO HIS POWERS AS IT WAS WRITTEN AS SO ON THE INVESTIGATION BOOK.

THAT'S BECAUSE NARU HAS PSYCHIC POWERS—

THE ANSWER IS CLEAR—

YOU ARE EITHER THE CRIMINAL, OR ONE OF THE CRIMINALS!

THEN, HOW DOES THIS GUY KNOW WHERE HIS BROTHER'S CORPSE WAS?

...THE CONSOLI-DATION DEPART-MENT I BELONG TO.

BESIDES, N DISTRICT SHOULD NOT EVEN BE IN YOUR JURISDICTION?

I CAN UNDER-STAND THAT YOU CANNOT ACCEPT THE EXISTENCE OF PSYCHIC ABILITIES ...

BUT YOUR LOGIC IS TOO NARROW-MINDED, EVEN APPROACH-ING MANIPU-LATION OF INFOR-MATION?

IS A DEPARTMENT THAT DOES NOT SEPARATE CASES BY ITS DISTRICT.

IF THE FIELD INVESTIGATOR S MEET A CASE THAT DOES NOT HAVE A CLEAR CAUSE, THEY'LL GIVE US A REPORT FOR US TO SEE—

WE CAN THEN VIEW IT IN A DIFFERENT LIGHT.

...MIDORI -SAN, AUNTIE,

I'M VERY SORRY FOR USING YOU!

OH...—

NO CLEAR CAUSE IS BASICALLY DESCRIBING CASES RELATED TO SPIRITS?

WHAT AN IDLE JOB—

ANGER

AH BULLS-EYE

17

NARU DID NOT DO SUCH A THING!

BUT TO ACCUSE SOMEONE OF MURDER IS TOO...

NO, IT'S FINE...

I WAS THE ONE WHO APPROACHED YOU.

IT'S A GOOD THING YOU'RE SO PASSIONATE ABOUT YOUR WORK.

...NO

IS SHIBUYA-SAN MENTIONED AS A SUSPECT?

...HIROTA-SAN,

UM...IN THE CASE REPORT,

MIDORI-SAN?!

—THEN

I WILL TRUST THEM, AND WOULD LIKE THEM TO CONTINUE WITH THE INVESTIGATION.

AND LIKE MY MOTHER SAID, SHIBUYA-SAN AND THEM ARE TRUST-WORTHY,

AT LEAST MISS TANIYAMA-SAN HAS NOT LIED.

...BUT, THAT THING JUST THEN.

IT'S ALL THANKS TO THEM THAT I KNOW THE VARIOUS EVENTS HAPPENING IN MY HOUSE IS NOT DUE TO SPIRITS.

THE MAN WITH THE AXE DID NOT SEEM LIKE SOMEONE OF THIS WORLD.

SO?

夏日重頭戲、
為您帶來無限恐懼！
暢銷作、本格式恐怖懸疑推理漫畫！！

I CAN SEE,
THE SPIRIT
I CAN HEAR,
HIM BREATHING

大重版出来！
コミックス第1巻
通常版＆
メモパッド付き特装版
大好評発売中！

悪夢の檻ゲーム

第7話

いなだ詩穂 原作／小野不由美

DMB.com

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OF COURSE.

BUT IN THIS WORLD SOMETHING EXISTS THAT IS CALLED A FAKE PASSPORT.

...I SEE.

I BELIEVE YOU SHOULD HAVE ALREADY CHECKED

WHEN MY BROTHER DIED, WAS I IN JAPAN?

IF YOU ARE TO SUSPECT ME THEN INVESTIGATE AS MUCH AS YOU WANT.

ALTHOUGH I AM NOT TOO FAMILIAR WITH JAPAN'S LAWS.

BUT IS THE REASON YOU ARE HERE DUE TO AN INVESTI-GATION COMMAND?

...YOU'RE CALLING IT A WASTE?

I DON'T LIKE WAST-ING TIME.

THEN CAN YOU PLEASE GO BACK AND DO WHAT YOU ARE SUPPOSED TO DO?

THIS IS MY PER-SONAL INVESTI-GATION.

!?

YOU—

GRAB

I WON'T KEEP THE COMPANY OF A NARROW-MINDED, STUPID, USELESS PERSON LIKE YOU.

AND THE ORGANIZATION THAT WOULD HIRE SOMEONE LIKE YOU IS NOTHING MORE THAN A WASTE.

.....

PLEASE

I'M BEGGING YOU, PLEASE DON'T KILL HIM!!

PLEASE LET THAT CHILD GO!

LET HIM GO!

NARU.

THERE'S A WOMAN BEHIND HER.

SHE WAS KILLED HERE.

ABOUT 30 YEARS AGO,

I CAN'T FIND OUT HER EXPERIENCES AND CAUSE OF DEATH.

I CAN ONLY FIND OUT HOW SHE FELT WHILE DYING.

BECAUSE I CAN FEEL HER FEAR AND HOPELESSNESS AGAINST SOMEONE SHE HAD NO POWER TO STOP.

POW

POW

POW

YOU GUYS!

HIROTA-SAN, IT'S NIGHTTIME, PLEASE BE QUIET.

THERE WAS PROBABLY A MOTHER AND HER SON LIVING IN THIS HOUSE.

THAT MOTHER VALUED HER SON VERY MUCH.

SHE WISHED THAT AT LEAST HER SON WOULD ESCAPE THIS FATE.

YES

ALTHOUGH I DON'T KNOW THE EXACT DETAILS.

I KNOW THAT THE WOMAN WAS KILLED HERE IN THIS HOUSE.

...SOMETHING LIKE THAT HAPPENED IN THIS HOUSE?

PROBABLY BECAUSE THEY'RE BOTH MOTHERS.

I THINK THAT YOUR MOTHER HAS BEEN POS-SESSED BY THAT SPIRIT.

THEN THAT MOTHER...

...SO SHE WOULD TELL HER CHILD TO ESCAPE.

HARA-SAN.

CAN YOU CLEANSE HER?

BUT, WE CAN'T JUST LEAVE HER LIKE THIS.

SHE DOESN'T SEEM TO BE A MA-LICIOUS SPIRIT.

I DON'T THINK SHE WANTS TO HURT MIDORI-SAN OR YOUR MOTHER.

THIS TYPE OF SPIRIT DOES NOT USUALLY LISTEN WELL.

THIS WOMAN'S MIND IS FILLED WITH SOME EVENT.

I DON'T KNOW ABOUT THE OTHER STUFF.

YES— BUT.

THAT WOMAN IS YELLING OUT TWO SENTENC-ES.

"DON'T COME IN," AND "LET THAT CHILD GO."

WHAT ABOUT THAT MAN'S SPIRIT THAT IS WATCH-ING?

I DON'T KNOW.

WHY IS THAT ?

YOU SAID THAT WHEN YOU CAME IN, YOU FELT LIKE THERE WAS NO ONE IN THE HOUSE, RIGHT?

YOU SAID BEFORE THAT THE DRESSING MIRROR WAS A DOOR, RIGHT?

I COULD EVEN SEE THE DOOR HANDLE.

THAT'S WHAT I SAW, IT WAS A GLASS DOOR.

...PER-HAPS THAT ISN'T A SPIRIT.

I'M NOT SURE WHAT IT IS.

BUT A HALLU-CINATION INDUCED BY THE WOMAN TO WARN US.

25

MIDORI-SAN.

ONE OF OUR ASSOCIATES IS SOMEONE WHO CAN BLESS SPIRITS, SHALL WE CALL HIM HERE?"

REALLY ...

PLEASE.

I NEED TO CALL JOHN, RIGHT? I'LL CALL HIM OVER IN THE MORNING.

I UN-DER-STAND.

MAI.

CALL YASUHARA-SAN TOO.

SOMETHING DEFINITELY HAPPENED IN THIS HOUSE...

ARIA コミック 最新刊
NO.6
第7巻
原作／あさのあつこ
漫画／木乃ひのき
ついに矯正施設へ突入開始——!!
小冊子付き特装版も同時発売!
8月7日(水)発売!

...DON'T COME IN!

...MOTHER?

AREN'T YOU HOME?

I'M BACK!

NO, RUN!

RUN AWAY FROM HERE, ESCAPE FROM HERE——

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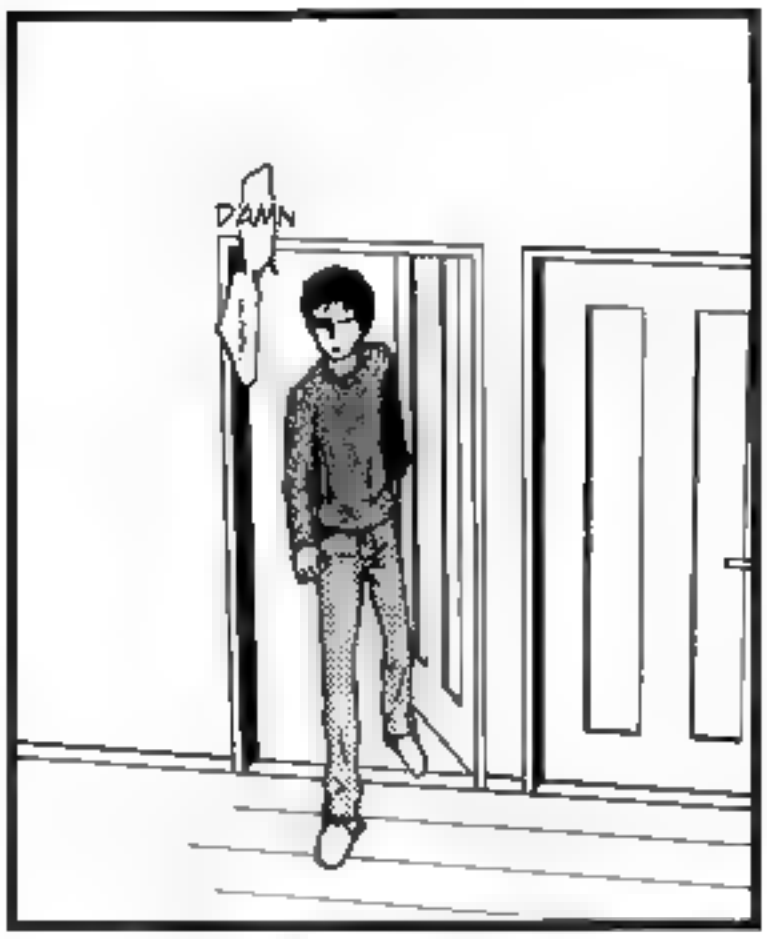
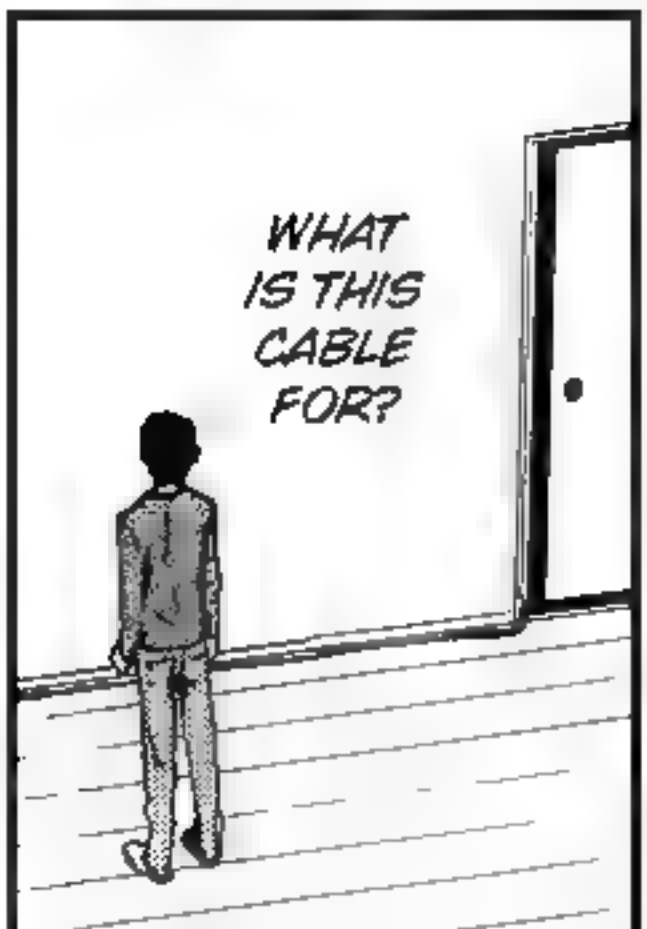




LIN
SORRY, I NEED TO USE THE BATHROOM, PLEASE STOP THE CAMERA.
I REMEMBER THEY PUT CAMERAS IN THE BATHROOM.
!
IT WILL BE FINE NOW.
JUST IN CASE.

惡靈獵人前情提要

「KOSORI來了…」

阿川翠的母親如願買下的自家房子裡，不斷發生怪異現象。翠於是請著廣田正義委託涉谷心靈研究所（SPR）調查。SPR一行人，所長納魯、調查員麻衣等，帶著大量的器械一同前往阿川家進行調查。調查的結果，阿川家的怪異現象原來是鄰居資倉家的惡意攻擊所造成的。本以為調查結束了的時候，翠卻看到了一個手持柴刀，渾身是血的男人：面對這全新的展開，納魯叫來了靈能者真砂子，然而她竟說「靈正透過那面扇門往我們這邊窺視」！？

本格的靈異驚悚漫畫！！

CHARACTERS

委託人

阿川翠 24歲，上班族。委託SPR調查家裡發生的怪異現象。

廣田正義 和翠一同委託SPR調查事件。打從心底討厭靈異現象的頑固之人。

SPR的協助者們

涉谷一也 通稱納魯。年紀輕輕就作為涉谷心靈調查所所長。眉清目秀，個性乖僻不馴。似乎有著不可告人的過去。

谷山麻衣 朝氣蓬勃的高中2年紀學生。自稱作為調查員于涉谷心靈調查所（SPR）打工中。

原真砂子 活躍于電視節目的美少女靈能者。對於靈能開其眼，見其形。

瀨川法生 原高野山的僧人。通稱和尚。用密教的法力除靈。

安原修 擔任學生會會長。頭腦聰明。能夠為SPR收集各種情報。

林 SPR的調查員。寡言少語。納魯忠實的助手。

什麼是涉谷心靈調查所（SPR）？

運用超常現象材料科學地調查、分析並解決怪異、心靈事件的調查所。位于涉谷。

詳しくは 発売中の『悪夢の棲む家 ゴーストハント』第1巻をご覧ください！

IF A MAN COVERED IN BLOOD WAS HERE, COULD HE REALLY NOT LEAVE ANY TRACES BEFORE ESCAPING.

...THERE DOESN'T SEEM TO BE ANYTHING THAT LOOKS LIKE TRACES OF BLOOD.

THEY PROBABLY JUST SHOWED US A VIDEO FEED THAT WAS TAKEN ALREADY——

THOSE PEOPLE BROUGHT SO MUCH EQUIPMENT.

近づく毛の元服式に敦子は——
王子達の片恋ストーリー、完結！？

8月7日(水)
発売！

THIS SMELL... IT'S REALLY BLOOD?

THEN THERE DOES NOT EXIST ANYTHING LIKE SPIRITS!

IT MUST'VE BEEN THEIR ACCOMPLICE ACTING AS A SPIRIT TO SCARE MIDORI-SAN!

FOUND IT!

HE PROBABLY GOT HURT WHILE HIDING HERE.

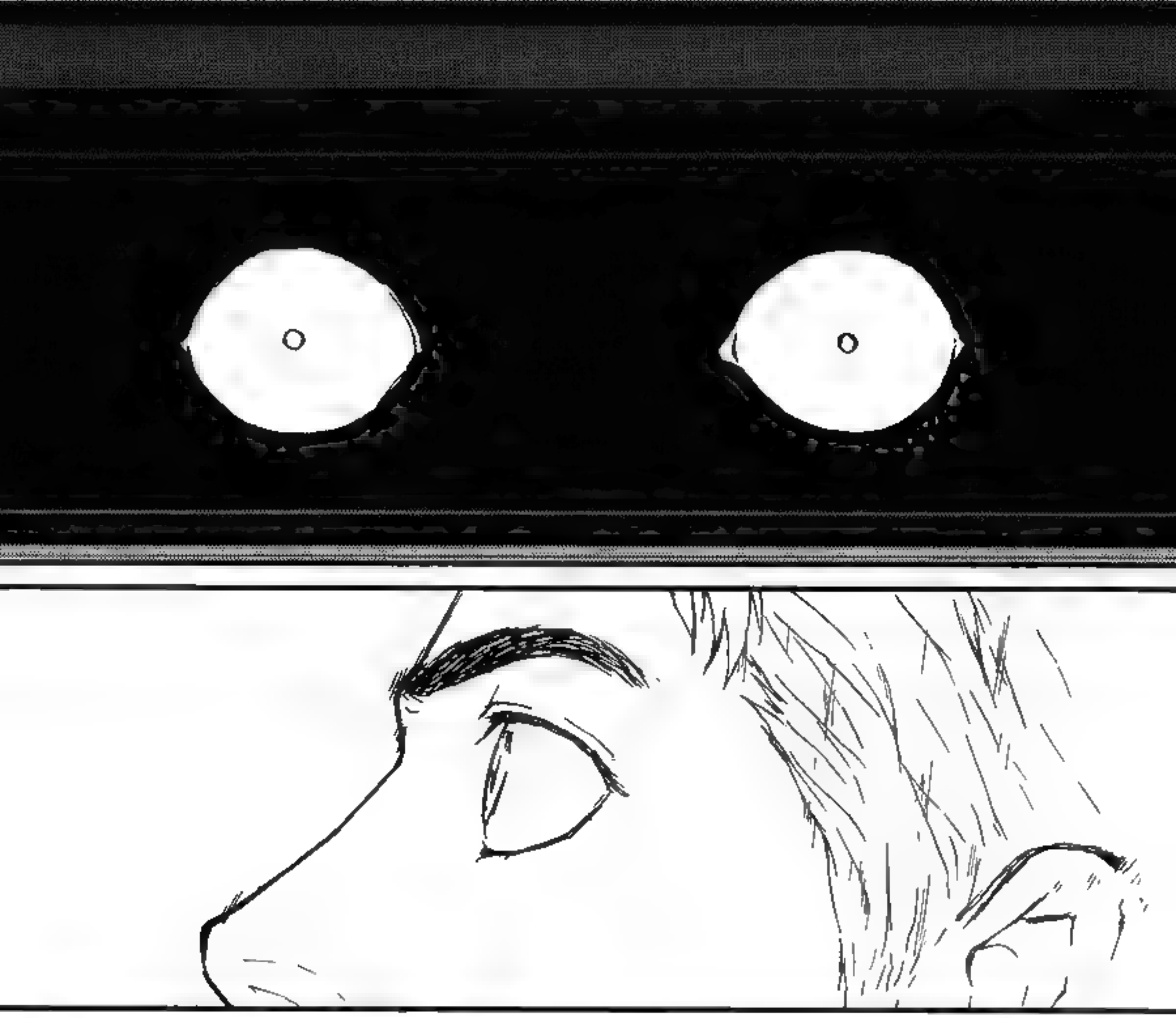
AT ANY RATE IF I TAKE THIS BACK AND ANALYZE IT I SHOULD BE ABLE TO KNOW WHETHER IT IS BLOOD OR NOT.

THIS COULD VERY WELL BECOME A CRUCIAL PIECE EVIDENCE.

IT SHOULD NOT BE POSSIBLE FOR THEM TO COME OR GO THROUGH THIS.

I'LL CHECK JUST IN CASE.

VENTILATION OUTLET...



KUSHA

WAIT!
HEY!

滑下
Fall
clang
UH
WAH
FALL
SLIP
Uff
DAMN
...
.....
THAT HURT
STICKY AND WET
WAH
IT'S STICKY?

THERE WASN'T ANYTHING LIKE THIS BEFORE.

...WHAT IS THIS...

ROLLING FROM UNDERNEATH THE BATHTUB, A DECAPITATED MAN'S HEAD IS FOUND...!!

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RIGHT AFTER ENTERING THE HOUSE, MASAKO USED HER "SIGHT."

IT'S MALE.

WATCHING EVERYTHING THAT HAPPENS IN THE HOUSE.

HE SEEMS TO BE HOLDING SOMETHING LIKE A BAT.

SCARED

THE SPIRIT IS WATCHING US THROUGH THAT DOOR.

I DON'T KNOW WHOSE VOICE IT IS.

BUT IT SEEMS TO HAVE NOTHING TO DO WITH THAT MAN.

I ALSO HEARD A SPIRIT'S VOICE.

...THIS PERSON

IS CALLING THAT DRESSING MIRROR A "DOOR."

ONCE YOU GET OUT, NEVER COME BACK', THE VOICE SAID.

'GET OUT QUICKLY!

'YOU CAN'T COME IN!

IT SEEMS TO BE A MALE VOICE BUT IT ALSO SEEMS FEMALE.

GET OUT QUICKLY

NEVER COME BACK

WHEN I ENTERED THE HOUSE, IT FELT STRANGE.

MAI WAS RIGHT IN FRONT OF ME.

BUT IT FELT LIKE THERE WAS NO ONE THERE.

THAT?

THAT WASN'T A HALLUCI-NATION...

...PER-HAPS

ME TOO...

AH...

I HAD THE SAME FEELING...

MY MOTHER WAS RIGHT THERE, BUT I WAS WONDERING, "WHY IS THERE NO ONE HERE?"

WHEN I FIRST CAME TO THIS HOUSE WITH MY MOTHER.

I EVEN WONDERED WHERE MY MOTHER WENT...

HOW COULD YOU LET THESE PEOPLE LEAD YOU ON AND SAY THIS KIND OF THING!?

BUT I REALLY DO REMEMBER EXPERI-ENCING THAT TYPE OF SITUATION.

WHY IS EVEN MIDORI-SAN LIKE THIS !?

THIS IS TOO ABSURD!

He's at it again !

THEN YOU WERE FOOLED BY THAT STRANGE ATMO-SPHERE TO BELIEVE THAT YOU FELT THAT.

YOU PEOPLE SHOULD STOP NOW!

I'VE ONLY JUST REMEMBERED THIS.

I HAVE NOT PREVI-OUSLY TOLD ANYONE.

NO!

THESE GUYS ARE JUST GOING ALONG WITH WHAT YOU SAID.

SHE IS REALLY QUITE POWER-FUL.

HE'S JUST THAT KIND OF GUY

LITTLE GIRL, IS HE TALKING ABOUT ME?

MI-DORI-SAN

YOU DON'T BELIEVE THAT THIS LITTLE GIRL IS VERY POWERFUL, RIGHT?

LISTEN,

THOSE GUYS MIGHT HAVE DISCUSSED THIS EARLIER

AND THEY DO NOT HAVE ANY SPECIAL OR POWERFUL ABILITIES.

...WHAT DO YOU MEAN?

DIDN'T YOU GUYS JUST CALL THAT PSYCHIC TO COME AND PUT ON A PLAY?

WHO WOULD BELIEVE YOUR OUTDATED ACTING!

IGNORING ME!

AS LONG AS THEY DISCUSSED THIS EARLIER THEN SHE WOULD HAVE ALREADY KNOWN ALL OF THIS.

AND THE MAN WHOM MIDORI-SAN HAD SEEN.

THE DRESSING MIRROR WAS ACTUALLY A DOOR.

AUNTIE WAS ALWAYS AFRAID OF OTHERS SPYING ON HER.

I DIDN'T KNOW ANYT—

HIROTA-SAN.

THESE ARE THEIR TRICKS.

AND THEN CAME UP WITH A CREEPY ACT TO FOOL YOU GUYS.

AND SAID SOME THINGS THAT WOULD GAIN THE VICTIM'S COMPLETE TRUST

THEY CARRIED IN THOSE STRANGE EQUIPMENT

NO, I REALLY SAW IT!

MIDORI-SAN, THAT WAS A HALLUCI-NATION.

I SAW SOMETHING THAT DOES NOT EXIST IN THIS WORLD.

TO BE HONEST, I ALSO DID NOT BELIEVE IN SPIRITS BEFORE.

HOWEVER, IT'S DIFFERENT NOW.

THERE ARE SO MANY CAMERAS IN THE HOUSE!

IT COULD BE ONE OF THESE PEOPLE!

HOW WOULD HE GET IN?

HOW...

THEN WHAT YOU ACTUALLY SAW WAS A LIVE PERSON.

HIROTA-SAN!

YOU HAVE SAID THAT YOU GUYS HAVE TWO OTHER MEMBERS.

IS THAT MAN ONE OF THE TWO?

THAT'S RIGHT...

THEY'RE PROBA-BLY ON THE SAME SIDE.